

Lynn Alleva Lilley is a photographer currently residing in Bishkek, Kyrgyzstan. She has created personal photographic work in Kyrgyzstan, the US and Jordan. In August 2016, Lynn moved to Bishkek with her family and is continuing her photographic work there, teaching and developing a photobook, *Tender Mint*, with images made in Jordan. In September 2011, she moved with her family to Amman. Over three years she photographed Western women who married Jordanians of Palestinian descent, a private zoo, Syrian and Iraqi refugees, bird migration routes, artists, and landscapes. Themes of displacement, loss, grief and adaptation are reflected in the work. She moved back to Silver Spring, Maryland in August 2014 and photographed Sligo Creek in her neighborhood. In Lewes, Delaware and the beaches north of Lewes, Lynn continues to photograph light, dark, water and the horseshoe crab, especially its spawnings in late early to mid summer. Her work of Syrian women in the play, "Syria: The Trojan Women" has been published in The Financial Times, Newsweek, The Times (London), The Washington Post, Courrier International, and National Public Radio (NPR website). Other work in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman. Work from Kyrgyzstan has been published in *Gastronomica* and in publications of non-profit aid organizations. Lynn has taught photography to foreign students in Jordan as well as young Jordanians in several refugee camps there. *Tender Mint* is scheduled to be published by *The Eriskay Connection*, Breda, Netherlands in June 2017.