

Lynn Alleva Lilley is a photographer currently residing in Bishkek, Kyrgyzstan. She has created personal photographic work in Kyrgyzstan, the US and Jordan. In August 2016, Lynn moved back to Bishkek, Kyrgyzstan with her family and is continuing her photographic work there, teaching and developing her second photobook, *Deep Time*, with images made in Lewes, Delaware.

In September 2011, she moved with her family to Amman. For three years she photographed Western women who married Jordanians of Palestinian descent, a private zoo, Syrian and Iraqi refugees, bird migration routes, artists, and landscapes. Themes of displacement, loss, grief and adaptation are reflected in the work. Her photobook, *Tender Mint*, which includes images from this work, was published in June 2017 by The Eriskay Connection.

Lynn moved back to Silver Spring, Maryland in August 2014 and began photographing Sligo Creek in her neighborhood which she continues to do in summer months. This body of work follows her inner and outward search for home.

In Lewes, Delaware and the beaches north of Lewes, Lynn continues to photograph Delaware Bay and the world of the Atlantic horseshoe crab (*Limulus Polyphemus*), especially its spawnings in late spring, early summer and microscopic photography of horseshoe crab embryos. Her upcoming photobook, *Deep Time*, is a result of an exploration of the confluence of art, science and the natural world through the life of the Atlantic horseshoe crab and springs from the questioning of time, space, evolution, interconnectedness and human existence. Deep time refers to geologic time in relation to the age of the earth which scientists estimate to be about 4.5 billion years old. It was developed by 18th century Scottish geologist, James Hutton, who marveled that in the geological strata "we find no vestige of a beginning, no prospect of an end." Yet, as photographer and writer Robert Adams asks, "Where in time are we now?"

Lynn's photographs of Syrian women in the play, "Syria: The Trojan Women" have been published in *The Financial Times*, *Newsweek*, *The Times* (London), *The Washington Post*, *Courrier International*, and *National Public Radio* (NPR website). Other work in Jordan was published by the local non-profit *Collateral Repair Project* (CRP) which assists Iraqi and Syrian refugees in Amman. Work from her photobook, *Tender Mint*, has been published online by *Wallpaper Magazine*. And earlier work from Kyrgyzstan has been published in *Gastronomica* and in publications of non-profit aid organizations. Lynn has taught photography workshops to foreign students in Jordan as well as young Jordanians in several refugee camps there. She begins teaching workshops in Bishkek in January 2018. *Tender Mint* was published by *The Eriskay Connection*, Breda, Netherlands in June 2017. *Deep Time* is scheduled for publication by *The Eriskay Connection* in early Spring 2019.